## Comparison of Digital LED Controllers



We know that to find all the differences between our pixel controllers can be a little bit tricky, and that's why we bring this advanced comparison for you.

Pixels	LED Ethernet Controller 3	SPI LED Controller	SPI Matrix
Pro - 4096 RGB / 3072 RGBW (24 Art-net Universes)	<b>✓</b>		~
Standard - 2048 RGB / 2048 RGBW (12 Art-net Universes)	<b>✓</b>		~
Lite - 1024 RGB / 1024 RGBW (6 Art-net Universes)	<b>✓</b>		1
Control 1024 RGB / 1024 RGBW	~	<b>✓</b>	1
s SPI output		<b>✓</b>	
4 SPI output	<b>✓</b>		<b>~</b>
LSS software/Art-net control			
LSS Software license	<b>✓</b>		
LSS Software license except live control		<b>✓</b>	~
grd party Art-Net software control	<b>✓</b>		<b>✓</b>
grd party Art-Net consoles/controllers	<b>✓</b>		1
Art-Net media server	<b>✓</b>		1
Transform 1 Art-net universe to DMX 512	<b>~</b>		1
LSS software with a demo watermark		<b>✓</b>	1
DMX control			
DMX Daisy-chain	<b>✓</b>	<b>✓</b>	<b>~</b>
DMX trigger mode	<b>✓</b>	✓	<b>✓</b>
DMX pixel mode (multiple LEDs as on pixel - optional)	<b>✓</b>	<b>✓</b>	~
DMX IN - XLR 3 pin	~		<b>✓</b>
DMX OUT - XLR 3 pin	<b>✓</b>		~
DMX IN - RJ45		<b>✓</b>	
DMX OUT - RJ45		<b>~</b>	
Other features			
Bulld-in Ethernet switch	✓		~
Ethernet Daisy-chain (Art-net)	<b>✓</b>		<b>✓</b>
DIP switch	<b>✓</b>		1
Symmetry mode	<b>✓</b>		1
Power 5 - 24 V DC	<b>✓</b>	✓	1
WEB Configuration	<b>✓</b>		1
Mounting system	J	1	1